Shot-By-Shot
Encanto

Lillian (Beth) Gardner

Quick Recap (and assumptions necessary for this to work)

1. The Madrigals are magic
2. Mirabelle is not magic
3. Abuela (the grandma) is a bit of a meanie butt
    - She blames Mirabelle for the magic going away

“Dos Oruguitas”

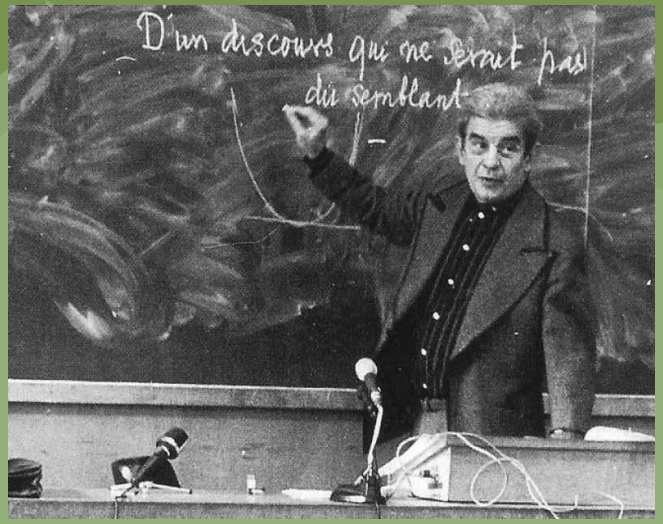
Thesis claims

Encanto uses cinematic and musical language to convey “the real” in ways spoken English cannot

- Sound
- Light
- Cinematography
- Editing

The Real

Lacan →



Encyclopedia.com: “Defined as what escapes the symbolic, the real can be neither spoken nor written.”

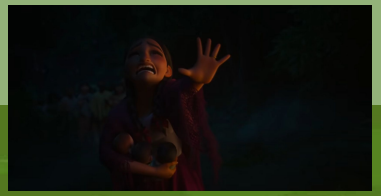
SOUND - Language

75-80%

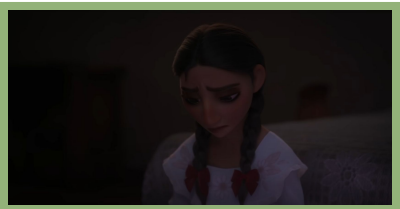
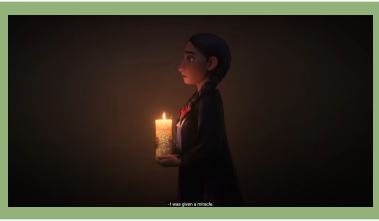
Americans only speak English
(census estimate v YouGov data)
(bbc.com 2018)

(singing in foreign language continues)

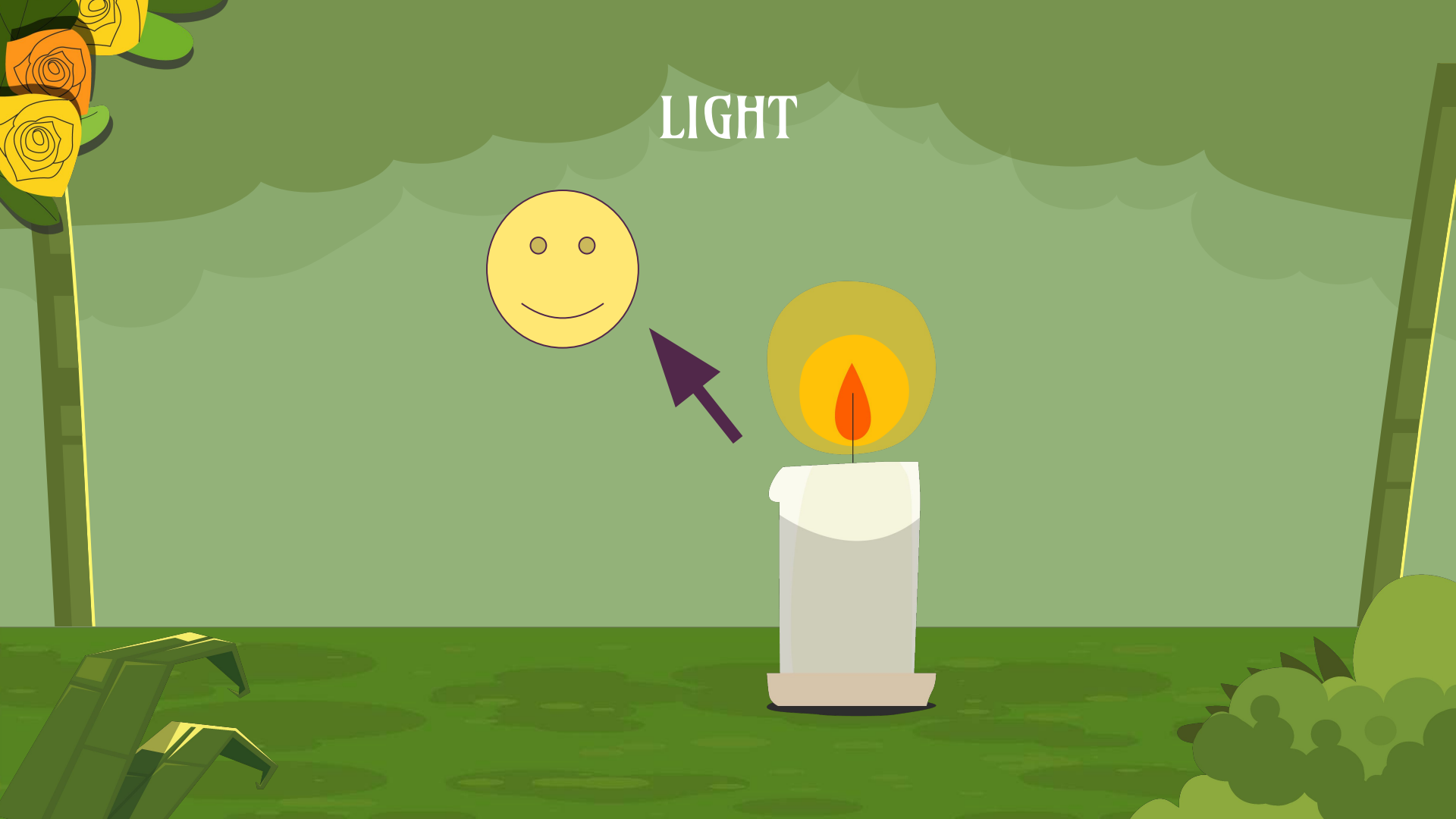
SOUND

Shot 6		Song starts, cheerful
Shot 15		Uncertain
Shot 21		Sorrow
Shot 32		Despair

SOUND

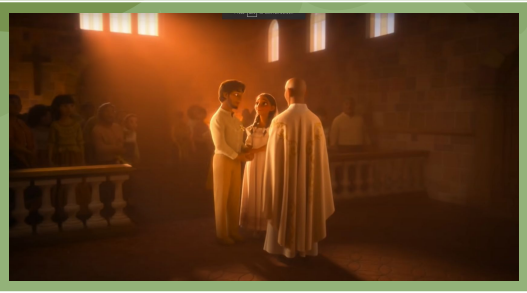
Shot 42		Slows, almost calm
Shot 45		Sad
Shot 50		Lyrics end
Shot 61		Song ends

LIGHT



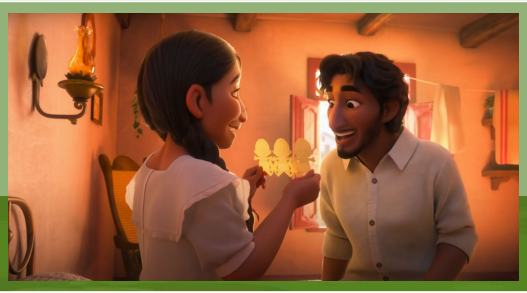
DAYLIGHT

Shot 12



Shot 13

Shot 14



FIRE

Shot 15

Shot 16

Shot 17

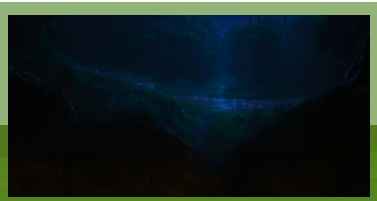
DARKNESS/BLUISH LIGHT

Shot 18

Shot 22

Shot 31

Shot 39

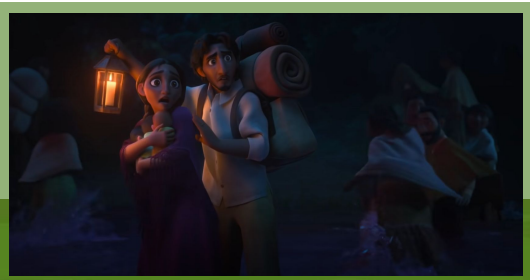


LANTERN (FT MAGIC CANDLE)

Shot 19

Shot 20

Shot 21



HALF AND HALF

Shot 28

Shot 29

CLOSED FRAMING

Shot 6 (and 9)

Shot 8 (and 10)

LOW ANGLES

Shot 22

Shot 23

Shot 24

Shot 31

HIGH ANGLES

Shot 14

Shot 41

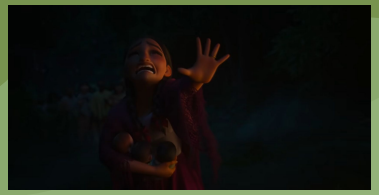
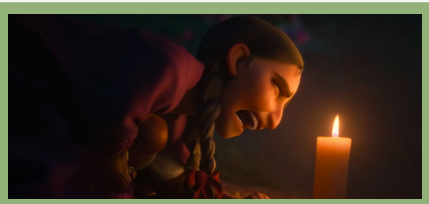
Shot 44

Shot 56 (and 58)

DUTCH ANGLES

Shot 22		
Shot 23		
Shot 24		Rotation clockwise

DUTCH ANGLES

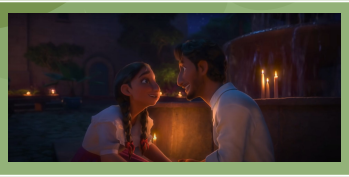
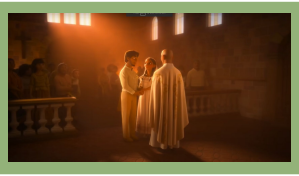
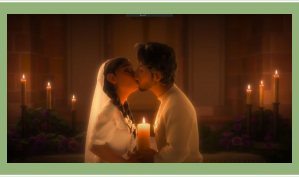
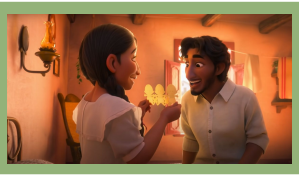
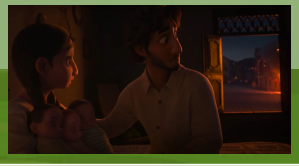
Shot 32		Clockwise
Shot 33		Clockwise
Shot 34		Clockwise
Shot 35		Clockwise

HANDHELD CAMERA

Shot 16

Shot 22

DISSOLVING TO PASS TIME

Shot 11	
Shot 12	
Shot 13	
Shot 14	
Shot 15	

DISSOLVING TO PASS TIME

Shot 18

Shot 19

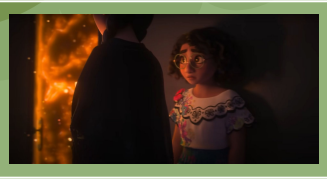
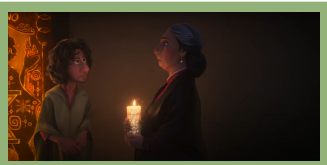
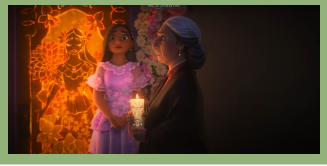
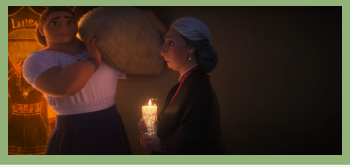
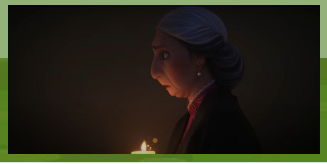
Shot 20

DISSOLVING TO PASS TIME

Shot 42

Shot 61

“WIPE ON ACTION” WITH DOOR FRAME TO PASS TIME

Shot 49	
Shot 51	
Shot 52	
Shot 53	
Shot 54	

SO WHAT?

EMPATHY

Shot 58

THANKS!

This was fun

CREDITS: This presentation template was created by **Slidesgo**, including icons by **Flaticon** and infographics & images by **Freepik**

Please keep this slide for attribution